

**Med.
Ballad**

 1st x: tenor solos around melody
 2nd x: vocal

Street Life

 Music by Joe Sample
 Lyric by Will Jennings
 (As played by The Crusaders)

A $\text{♩} = 59$ (bs. & dr. tacet) (2nd x) I still hang a - round— Nei-ther lost nor found,

Hear the lone-ly sound of mu-sic in the night,

Nights are al-ways bright, That's all that's left ——— for me. ———

1. F_{MI}^7 $\text{E}^{\flat}7_{\text{G}}$

2. (Med. Funk) $\text{♩} = 107$ $\text{B}^{\flat}/\text{C}$ $\text{C}^{\flat}/\text{D}^{\flat}$ $\text{D}^{\flat}/\text{E}^{\flat}$ D/E

F_{MI}^7 $\text{B}^{\flat}_{\text{MI}}^7$ F_{MI}^7 (add bs. & dr.) $\text{B}^{\flat}_{\text{MI}}^7$

mf (bs.) (etc.) I play the

B F_{MI}^7 $\text{B}^{\flat}_{\text{MI}}^7$ C_{MI}^7

(mf) I.Street life — be- cause there's no — place I — can go, — Street life, — it's the on -

— ly life — I know, — Street life, — and there's a thou-sand parts to play, —

Street life, — un - til you play — your life — a - way. — You

C $\text{B}^{\flat}_{\text{MI}}^7$ $\text{E}^{\flat}9_{\text{SUS}}$ C_{MI}^7 $\text{F}7(\#9)$ $\text{B}^{\flat}_{\text{MI}}^7$ (fine) $\text{E}^{\flat}9_{\text{SUS}}$

Let the peo - ple see — just who you want — to be, And ev - 'ry night you shine just

2nd VERSE

Street life, you can run away from time. Street life, for a nickel, for a dime.
 Street life, but you better not get old. Street life, or you're gonna feel the cold.
 There's always love for sale, A grown-up fairy tale,
 Prince Charming always smiles, Behind a silver spoon.

A^bMA^7 A^bMI^7 D^b9sus G^bMA^7 $GMI^7(b5)$

like a su - per star. That's how the life is played, A ten cent mas-quer-ade, You

2. And

B^bMI^7 E^b9sus A^bMA^7 $C7(\#9)$ $C^{\#}MI^7$ $F^{\#}9sus$ BMA^7

dress, you walk, you talk, You're who you think you are. If you keep it young, your

BMI^7 E^9sus A^bMA^7 B^bMI^7 E^b9sus A^bMA^7

song is al - ways sung, Your love will pay your way be - neath the sil - ver moon.

D E^bMA^7 $B7/D^{\#}$ (trps.) $C^{\#}MI^7$ $B7$ E^bMA^7 $B7/D^{\#}$ $C^{\#}MI^7$ $B7$

Street life, Street life,

f FMA^7 $C7/E$ DMI^7 $C7$ FMA^7 $C7/E$ DMI^7 B^b9sus

Street life, Street life.

B^b9sus A^bMA^7 B^b9sus B^b9sus A^bMA^7 B^b9sus B^b9sus C^b D^b E^b D E

mp (strings) 3 (cresc.)

D.S. al fine (1st verse). I play the
Solo on BCB CD;
After solos, D.S. al Coda.

E^bMA^7 $B7/D^{\#}$ (trps.) $C^{\#}MI^7$ $B7$ E^bMA^7 $B7/D^{\#}$ $C^{\#}MI^7$ $B7$

f Street life, Street life,

FMA^7 $C7/E$ DMI^7 $C7$ FMA^7 $C7/E$ DMI^7 $C7$ DMI^7 $C7$ DMI^7 B^b9sus

Street life, Street life,

B^b9sus A^bMA^7 B^b9sus B^b9sus A^bMA^7 B^b9sus B^b9sus A^bMA^7 B^b9sus B^b9sus C^b D^b E^b D E

mp (strings) 3 (On Cue) B^b A^b C^b D^b E^b D E

Vamp till cue (vocal ad lib.) (rall.)

Vocal returns at letter D during solos.